



Bryndís Bolladóttir

Textile designer & artist

The designers playful world

Textile expert and artist, Bryndís creates sculptural shapes of timeless elegance, using her knowledge in Icelandic Wool. Her Nordic roots are evident in the minimalist design, she is an enthusiastic traveler, which make her appreciate even more the peculiarities of the natural Icelandic materials.



"...soft, elastic, natural material
you can bend and stretch giving
3D shapes without stitches..."

Bryndís Bolladóttir



A photograph of two sheep standing on a dirt road in a rural, hilly landscape. The sheep are white with some black markings on their faces. The road is flanked by wooden fences and a yellow warning sign is visible on the right. The text "Icelandic sheep roaming free" is overlaid in white on the image.

Icelandic sheep
roaming free

Icelandic heritage

The Icelandic sheep has long been recognized for its valuable contribution in the struggle for survival in the harsh climate of Iceland, providing not only nourishment from its meat and milk but also protecting Icelanders from the inhospitable climate through its hide and wool.





The Kula and Lina Cylinder product lines have gained interest and recognition due to their functionality and style. When debuting at Stockholm Furniture Fair in 2013, Kula was




selected as one of the top 5 most interesting products exhibited during the fair.



Minimalist Design Handcrafted

We create unique design that
is shaped and crafted by hand.



Acoustic function is exceptionally good because of the long hairs of the icelandic sheep.

Unique in its composition, Icelandic wool consists of two types of fibres:



INNER FIBRES - INSULATING:
Fine, soft, highly insulating.

OUTER FIBRES - WATER-REPELLENT:
Long, glossy, water-repellent.

**100%
SUSTAINABLE
MATERIAL**



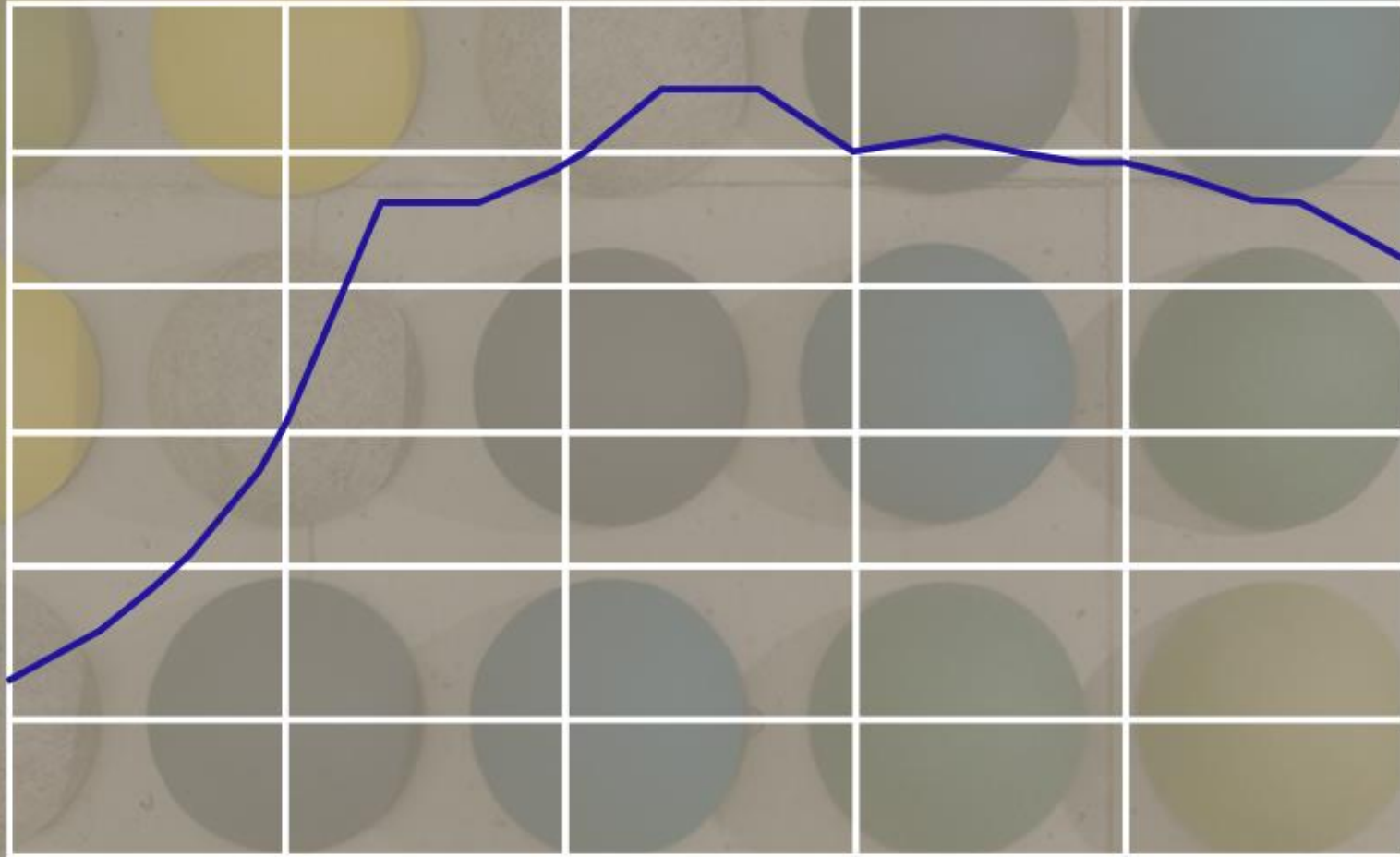
COLORS 2018

					
0417 Gos/Volcano	0051 Snjór/Snow	0054 Salt	0056 Kind/Sheep	0057 Steinn/Stone	0058 Aska/Ash
					
0402/417 Eldur/Fire	9301 Smári/Clover	9445 Sjór/Sea	9211 Fjarri/Away	0086 Jörð/Earth	9239 Mosi/Moss
					
0402 Sól/Sun	9441 Gras/Grass	9305 Loft/Sky	0118 Djúp/Deep	0098 Haf/Ocean	9454 Rós/Rose

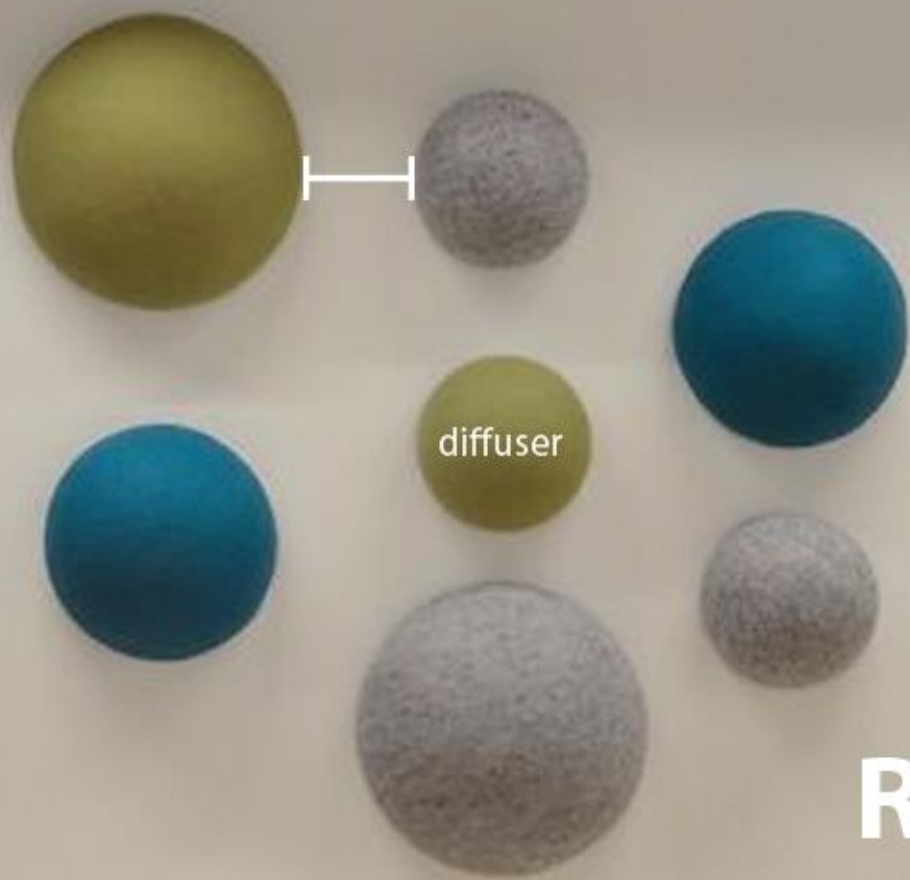
CLASS A

SOUND ABSORPTION

EN ISO 11654:1997



International
Organization for
Standardization

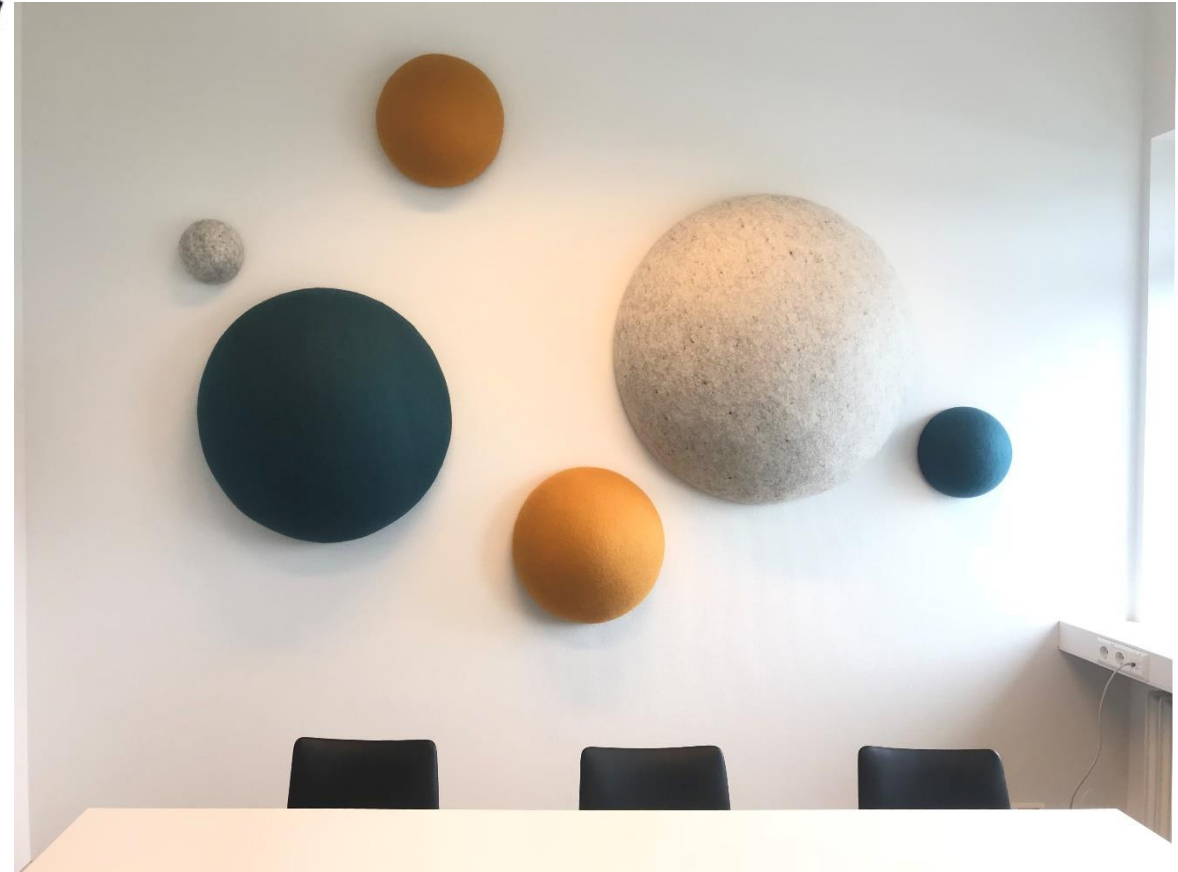
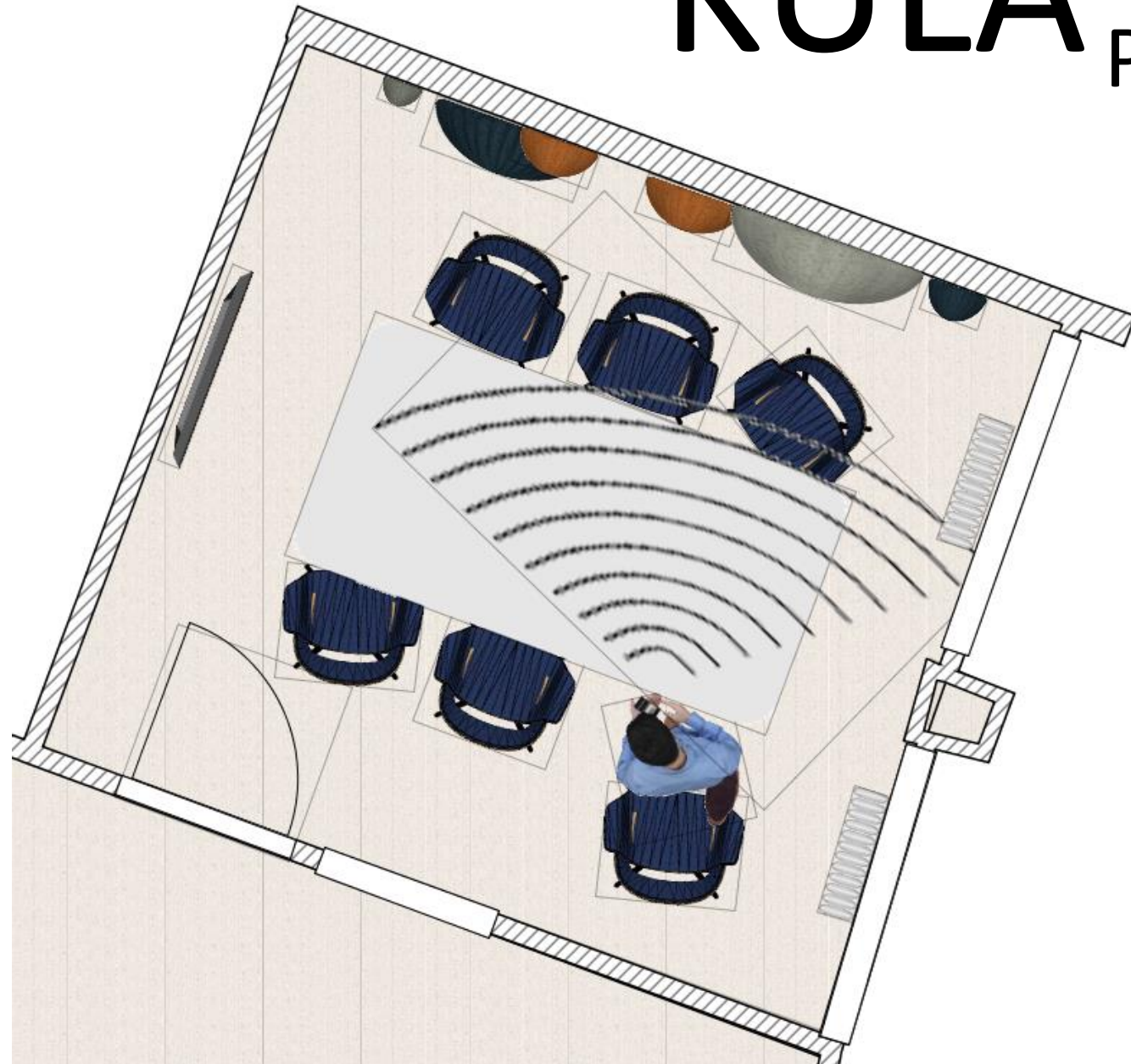


SET UP REFERENCE

- cover at least 35% of wall
- mix diffusers & absorbers
- max 30cm between pieces
- different sizes

KULA Positioning

Cover the wall surface in the proximity of the sound source



A woman with long dark hair, wearing a light-colored patterned sweater and a scarf, stands in profile on the right side of the frame, looking at a wall display. The wall is light-colored and features five spherical objects of varying sizes and colors. From left to right: a large, textured, light-colored sphere; a medium-sized, textured, dark grey sphere; a small, smooth, white sphere; a medium-sized, smooth, bright green sphere; and another small, smooth, white sphere. Each sphere casts a soft shadow on the wall behind it. The lighting is soft and even, highlighting the textures and colors of the spheres.

Playful functionality

Scandinavian minimalism

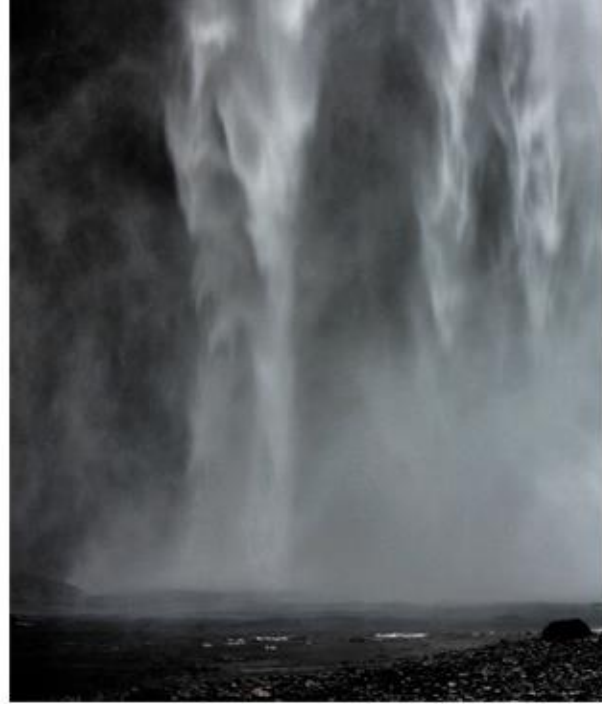


Shape & sound from Iceland





The concept
Bringing the outdoors - inside



PROJECTS

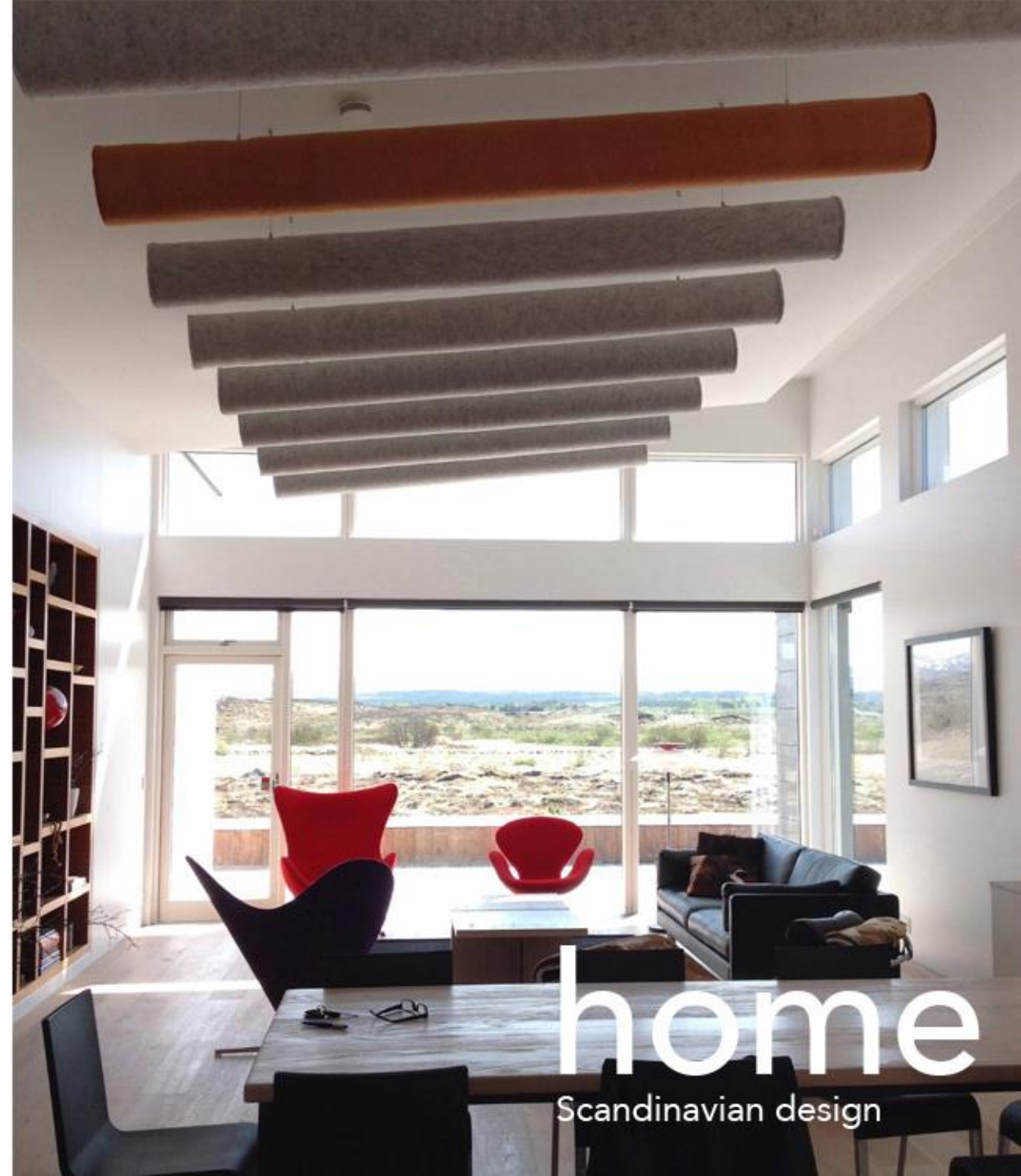
The beautiful and functional artwork speaks to the modern world as well as the officeworker.



Metropolia University
Finland



Elde College
The Netherlands



home
Scandinavian design



LINA - cylinder

Solutions for "out of the ordinary" ceilings





Progress point

MAREL Copenhagen





EFLA

Consulting engineers



PIXEL

Printing service

A decorative wall featuring several large, textured spheres in blue, grey, and black, arranged in a scattered pattern. The spheres vary in size and are mounted on a plain white wall.

School

Upper secondary school Mosfellsbær



